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an international best seller with more than one million copies in print and a winner of france s prix goncourt the lover has been acclaimed by critics all over the world since its first publication in 1984 set in the prewar indochina of marguerite duras s childhood this is the haunting tale of a tumultuous affair between an adolescent french girl and her chinese lover in spare yet luminous prose duras evokes life on the margins of saigon in the waning days of france s colonial empire and its representation in the passionate relationship between two unforgettable outcasts long unavailable in hardcover this edition of the lover includes a new introduction by maxine hong kingston that looks back at duras s world from an intriguing new perspective that of a visitor to vietnam today

new york magazine was born in 1968 after a run as an insert of the new york herald tribune and quickly made a place for itself as the trusted resource for readers across the country with award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its

audience the energy and excitement of the city itself while celebrating new york as both a place and an idea

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french novels such as madame bovary and the stranger are staples of high school and college literature courses this work provides coverage of the french novel since its origins in the 16th century with an emphasis on novels most commonly studied in high school and college courses in world literature and in french culture and civilization

this book aims at explaining romantic love between straight adults through literary texts of the western canon from the nineteenth and twentieth century each chapter comes with a multidisciplinary approach in which protagonists are mutilated in their quest for loving as alternative to annihilation the book emphasizes love as an obsession thus as an exploration of the mind from the passion myth of tristan and isolde to the nihilist modernist representations the western world has created a perverse concept of love a love for nothingness for death narcissistic and at times destructive love is gained by overcoming obstacles if without obstacles there is no love then love becomes love for obstacles within this masochistic frame love falling in love being loved always stand at the edge of pathology at its core this book narrates a love story more precisely a story of loves the haunting evocation of a desire that by its very nature cannot be fulfilled inherent in the nature of love is a subtle dialectical activity between presence and absence between creation and destruction reality and void accordingly the narrative raises questions that the past two centuries were incapable of answering does love only last the time of a kiss is its promise fatally destined to dissolve what about violence physical emotional temporal is it an ineliminable part of love or its most extreme profanation and what is the mystery that accompanies loves that know how to last without resigning themselves to the death of desire it is to answer some of these questions that i wrote this text love is an unconscious process that dominates reason and destroys it when reason cannot be a mode of communication hence the amorous romance is madness and this text is written as a loud reminder

first published in 2001 routledge is an imprint of taylor francis an informa company

drawing from a wide spectrum of literary and autobiographical texts from the past and present such as jane austen s emma and tina turneros i tina frances l restuccia moves from a psychoanalytic explanation of the formation of women melancholics to the cultural co construction of battered women

saigon has a long and unique history having been a cambodian city a french city and an american city as well as a vietnamese city

this book looks at the constructs of gender genre and colonialism as they intersect in the works of senegalese writers mariama bâ and aminata sow fall and french writer marguerite

duras though these authors form an unlikely trio at first glance we hear surprising echoes in their texts as they reveal the construction and narration of a feminine i over and against a variety of colonizing forces the authors experimentation with autobiographical writing experiences with colonialism and exploration of the metaphor of infanticide create a rich multicultural dialogue about the politics of women s writing

babcock separates the myth from the history of a movement that began in the 1950s and persisted through the 1970s providing a fair and dispassionate account of its chief representatives while babcock does look at these writers as participants in a movement he does not force a false unity on the group through an examination of their exemplary novels babcock gives a balanced view of their common concerns as well as their differences as the nouveau roman reaches its fiftieth year the new novel in france offers the first major historical study of a literary form that continues to capture scholarly interest and to excite intense debate

from the classical greek and roman dramatists to today s bestselling authors this reference guide showcases the lives and works of over 1 000 of the world s acclaimed masters of narrative verse and allegory from aesop to stephen king

inspired by indian chinese and french traditions indochine style takes you into the heart of this exciting and eclectic world the book is a visual spectacle with over 250 stunning colour photographs that celebrate the best of vietnamese and laotian architecture interiors and crafts from villas to resorts from the nostalgic to the modern barbara walker shares her insights on the intriguing and beautiful world of indochine style

the babel guide has 150 original reviews of books by over 100 authors from france quebec north and west africa belgium and switzerland each review provides a kind of trailer for the work and is followed by an excerpt as a taster it introduces big names of french literature such as sartre camus colette and duras and a collection of less familiar writers such as driss chraïbi and madeline bourdouxhe it includes a database of french fiction translated in the uk since 1950 with original titles and current prices this is the third in a series of accessible and illustrated guides to world fiction available in english translation aimed at journalists academics teachers and the ordinary reader the reviews let potential readers have a idea as to whether a work might suit them

a weekly review of politics literature theology and art

in addition they reveal the truth about the world s best known trios from biblical patriarch abraham his wife sarah and the handmaiden hagar to henry and june miller and anais nin

and even beat writer jack kerouac and neal and carolyn cassady

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