

## Sublime Historical Experience

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why are we interested in history at all why do we feel the need to distinguish between past and present this book investigates how the notion of sublime historical experience complicates and challenges existing conceptions of language truth and knowledge

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why are we interested in history at all why do we feel the need to distinguish between past and present in this book the author argues that the past originates from an experience of rupture separating past and present think of the radical rupture with europe s past that was effected by the french and the industrial revolutions sublime historical experience investigates how the notion of sublime historical experience complicates and challenges existing conceptions of language truth and knowledge these experiences of rupture are paradoxical since they involve both the separation of past and present and at the same time the effort to overcome this separation in terms of historical knowledge the experience unites feelings of loss pain with those of love satisfaction and thus is in agreement with how sublime experience is ordinarily defined the experience is also precognitive since it precedes the possibility of historical knowledge as such it is a challenge to traditional conceptions of the relationship between experience and truth or language it compels us to disconnect the notions of experience and truth

this book analyses the social dimension of historical time and explores how we emotionally and intellectually bind ourselves to the past and project these ties onto our present and future

the contemporary dutch historical theorist and philosopher frank ankersmit an erstwhile advocate and promulgator of what has become known as the linguistic turn in historical theory is very well known within the discipline his early position with regard to the historical text is frequently discussed and evaluated today and his writings on the subject are often cited however this former narrativist position so robustly defended by ankersmit in the past has been progressively marginalized by ankersmit himself as his current and radically different theoretical position most fully expressed in his recent publication *sublime historical experience* now takes precedence frank ankersmit s lost historical cause is a polemical account of and a suggested explanation for this ankersmitean trajectory of thought which transported ankersmit from the sustainable logic of his early work on the narrative form to the arguably unsustainable concept of sublime historical experience

written by some of the world's leading historians and theorists of history manifestos for history draws together a series of manifestos that address the question of what kinds of histories we ought to be considering and making in and for the twenty first century with a foreword by Joanna Bourke and an afterword by Hayden White these manifestos critical innovative reflexive inspirational are absolutely essential reading not just for those embarking on the study of history but for all those who would think seriously about the nature of history in its present and possible future forms this collection establishes a benchmark for all future considerations upon the discourse of history

this volume is based on the proceedings of a conference organised in September 1994 under the title *The Past of History* it was organised by members of the Commission of Historiography affiliated to the Comité International des Sciences Historiques and was sponsored by Kungl. Vitterhets Historie och Antikvitets Akademien the Royal Academy of Letters History and Antiquities through the Natur och Kultur Foundation at its disposal there eleven papers were presented the published papers want to illuminate the characteristics of the discipline of history from two main angles the philosophical analysis of the intellectual basis for the study of history and the social analysis of the establishment of the discipline of history

im interdisziplinären Gespräch zwischen Philosophie und Geschichts-Literatur und Kulturwissenschaften geht der Band der Frage nach in welchem Verhältnis historische Erzählungen zu denjenigen Erfahrungen stehen die ihre Grundlage bilden und ein genuines Erzählbedürfnis überhaupt erst anstoßen dabei wird ein neuer Begriff historischer Erfahrung geschärft der die prä-narrativen Dimensionen historischer Sinnbildung erschließt und damit auch eine adäquatere Bestimmung des Verhältnisses von Geschichte und Erzählung sowie von Individual und Kollektivgeschichte ermöglicht

this is a collection of essays on the configuration of history as text including the visual with a particular focus on the performance of historical plots contributors include distinguished scholars from all around the world in all walks of academic life

Hans Georg Gadamer's *Truth and Method* 1960 is one of the most influential books on interpretation to have appeared in the past half century this volume aims to continue this conversation between hermeneutics

and the humanities but also tries to map gadamer s influence on the humanities so far

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