

Le Gone Du Chaaba French Edition

The Algerian War in French/Algerian Writing Life Writing and Transcultural Youth in Contemporary France Maghrebien Mosaic France From 1851 to the Present Writerly Identities in Beur Fiction and Beyond Branding the 'Beur' Author Maghrebi-French Fiction: an Emergent Literature? Thermodynamic Properties of Nitrogen Yale French Studies Women in French Studies La Jeunesse Issue de L'immigration Maghrebine en France Zwischen Eigenwahrnehmung und Fremdwahrnehmung Internationales Literaturfestival Berlin Screen MLA International Bibliography of Books and Articles on the Modern Languages and Literatures L'Esprit Créateur Philological Papers Masters Abstracts International French Politics, Culture and Society Essays in French Literature Jonathan Lewis Dervila Cooke Mildred P. Mortimer R. Célestin Laura Reeck Kathryn A. Kleppinger Mark Keith McKinney Viacheslav Vladimirovich Sychev Mireille Catherine Thérèse Le Breton Adelheid Schumann

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this book will enlighten readers on the importance of literature in contributing to historical knowledge will provide readers with comprehensive understanding of the development of writing by french authors of algerian origin from its emergence in the 1980s to the present day emphasizes the contemporary relevance of the algerian war and the afterlives of empire on twenty first century society and culture

this book analyses transcultural works of life writing relating to youth and childhood by azouz begag maryam madjidi and laura alcoba of algerian iranian and argentinian heritage respectively with a strong focus on societal issues in france from the turn of the millennium to early 2024 including the intersections between the postcolonial and the transcultural it analyses the authors relationship with france and the home country and the problematic pull of return each author uses life writing in a transpersonal manner and expresses multiple cultural belongings begag displays playful yet compulsive self reinvention madjidi uses autofiction in a search for authenticity and alcoba s approach highlights the difficulties of dealing with traumatic personal and national memory a substantial overview is given of each author s œuvre along with societal context for the country of origin or descent followed by close textual analysis this is a companion volume to dervila cooke s 2024 monograph on québec

when albert memmi published the first anthology of francophone maghrebian literature he expressed his unhappy belief that francophone writing would quickly be eclipsed by arabic to the contrary this volume demonstrates that the francophone writing of north africa remains vibrant and prolific

bringing together history literature and popular culture this book provides a cultural history of france from a period of dominance in the mid 19th century to one of decline or crisis in the first few years of the third millennium contains both chronological narrative and a selection of primary documents in translation

writerly identities in beur fiction and beyond explores the beur banlieue literary and cultural field from its beginnings in the 1980s to the present it examines a set of postcolonial bildungsroman novels by azouz begag farida belghoul leïla sebbar saïd mohamed rachid djaïdani and mohamed razane in these novels the central characters are authors who struggle to find self identity and a place in the world through writing and authorship the book thus explores the different ways all these novels relate the process of becoming to the process of writing neither is straightforward as the author characters struggle to put their lives into words settle upon a genre of writing and adopt an authorial persona each chapter of writerly identities in beur fiction and beyond focuses on a given author s own relationship to writing before assessing his or her use of the author character as a proxy in so doing the study as a whole explores a set of literary questions genre textual authority reception and engages them against the backdrop of socio cultural challenges facing contemporary french society these include debates on education cultural literacy diversity and equal opportunity and the banlieue environment finally it argues in relation to the authors and novels in question for the particular relevance of rooted and vernacular cosmopolitanism which suggests both that exploration of the world must begin at home and that stories are crucial for such explorations

this book reconsiders authorship by the descendants of north african immigrants to france by consulting how these authors novels have been discussed and promoted in the national audio visual media

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