

36 Arie Di Stile Antico Low Voice

From Studio to Stage
Celestial Sirens
A Basic Music Library
French Music in the Early Sixteenth Century
Music, Books on Music, and
Sound Recordings
Index to Poetry in Music
Classical Vocal Music in Print
Classical Vocal Music in Print
Three Novellas about Love
A
Catalogue of Polyphonic Songs, 1415–1480
Two Songs with Piano Accompaniment
Lo! Here the Gentle Lark
Catalogs
The New Universal
English and Italian Dictionary, Etc
A Basic Music Library
Etude
Serenade
The Absolute Sound
Come Down to Kew
The Lass with the
Delicate Air
Barbara M. Doscher Robert L. Kendrick Music Library Association Peter Woetmann Christoffersen Library of Congress Carol June Bradley F. Mark Daugherty Ivan Sergeevich Turgenev David Fallows Richard Hageman Henry Rowley Bishop Harold Reeves (Firm) Pauline Shaw Bayne Theodore Presser John Alden Carpenter Carl Deis Michael Arne

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the repertoire files of the late dr barbara doscher in which she noted her tips observations on each particular piece and notes on how to best teach it comprise a unique trove of wisdom unmatched by any other source laboriously transcribed and annotated by john nix one of doscher s students the notes are presented here as a companion volume to her best selling text the functional unity of the singing voice entries are divided by broad category art song arias folk songs oratorio musicals etc and are arranged by song title each entry includes author poet or librettist key s available ranges for each key tessitura difficulty level voice types comments a summary of the text and notes as to genre language and editions available five comprehensive indexes facilitate searching as a guide to selecting vocal repertoire this book s practical and sometimes colorful comments on each song or aria will assist the vocal instructor in matching the student s ability and range to the appropriate piece this distillation of barbara doscher s many years of experience in the teaching studio is a necessary addition to any vocal instructor s collection as well as a valuable resource for the individual singer

this study investigates an almost unknown musical culture that of cloistered nuns in one of the major cities of early modern europe these women were the most famous musicians of milan and the music composed for them opens up a hitherto unstudied musical repertory which allows insight into the symbolic world of the city even more importantly the music actually composed by four such nuns claudia scossa claudia rusca chiara margarita cozzollani and rosa giacinta badalla reveals the musical expression of women s devotional life the two centuries worth of battles over nuns singing of polyphony studies here for the first time on the basis of massive archival documentation also suggest that the implementation of reform in the major centre of post tridentine catholic renewal was far more varied incomplete subject to local political pressure and individual interpretation and short lived than any religious historian has ever suggested other factors that marked nuns musical lives and creative output liturgical traditions of the religious

orders the problems of performance practice attendant upon all female singing ensembles are here addressed for the first time in the musicological literature

lists 7 000 recordings and 3 000 printed scores coded for different levels of collecting

a description reconstruction and discussion of the repertory of an exceptional musical source the french manuscript made at Lyons c 1520 1525 as the private collection of a music copyist the book contains 280 compositions sacred and secular from the period 1450 1524 with loyset compère alexander agricola antoine de févin claudin de sermisy and clément janequin as the prominent composers besides discussing the many faceted repertory the book studies the circulation of music in the early sixteenth century and the relationships between popular songs and courtly chansons and between provincial music and the music of the musical centres the manuscript has been in the royal library of copenhagen since 1921 this is the first comprehensive study of it

encompassing both the art song and lieder traditions the book includes comprehensive lists of the compositions of 125 major western composers identities of the poets who wrote the lyrics titles used by respective composers with cross references from variant titles used by other composers cross references from the first lines publishers of the individual songs location of individual songs within the collected works of individual composers and date of composition with this resource a reader can find the songs written by a particular composer who published a specific song and which composers might have set a particular poem to music bradley s guide offers a user friendly contemporary index of information for which scholars previously had to search extensively

a detailed inventory of polyphonic songs from 1415 1480 in any european language with language subdivisions english french german

including flemish italian latin spanish and textless this last with musical incipits each entry includes full details of all sources facsimiles modern editions paraphrases citations etc the aim is to account for everything that survives or is confidently known to have existed there are approximately 2 000 main entries derived from some 200 central sources with another 200 sources that contain only a few pieces poetic texts or otherwise related material the volume also includes brief descriptions of all the main sources as well as biographical entries for all the composers and poets keyed to the main catalogue and an extensive bibliography

includes music

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